

Drama, and The Picture Plays

What Are You Buying in Your Piano?

- 1 No name and no quality ? Cheap Pianos
- 2 Good name, but no quality ? Cheap Pianos
- 3 Quality, but no name ? Medium Grade
- 4 Good name and quality ? High Grade

No. 1—Sells around \$150

Should hardly be called a piano.

No. 2—Sells from \$225 to \$600

Depending on the "sucker." How often we run across some decorated old name and a buyer that has been stung.

No. 3—Sells from \$300 to \$400

Intended for people who can think for themselves.

No. 4—Sells from \$500 to \$1500

Intended for those who would rather pay a little more and not take a chance.

Beware of Number 2

This is where mistakes are made. GOOD NAME—25 to 50 years ago—MEANS ABSOLUTELY NOTHING UNLESS THEY POSSESS POSITIVE QUALITY.

Don't take any one individual's endorsement—they can make a mistake, or ten to one they have had only that make of piano in the family for years and know no other.

Teachers are human. They sometimes will take a poor piano if they can get it for little or nothing. One Chicago teacher filled his school with pianos that cost him nothing, just for sending his pupils to buy a certain make of piano.

Don't consider endorsements of people you do not personally know. Musicians as a rule will endorse anything that will "get by" when the wary manufacturer "treats them right."

BUY THE PIANO you find in your home town, that has given satisfaction for twenty years or better. This piano is suited to the local climate, whatever that may be. A good piano should last 20 years in the home.

The Knabe, Autopiano, Brambach, Ivers & Pond, Behr Bros. have stood years of test in Arizona. We have sold pianos in Arizona for thirty-four years.

Redewill Music Co.

224 West Washington Street,

Phoenix, Arizona

ARIZONA

Mary Pickford in
"BEHIND THE SCENES."
TUES., WED. AND THURSDAY

HIGH SCHOOL AUDITORIUM

PROF. EDW. W. CLARK
will lecture on EGYPT,
WITH COLORED SLIDES,
Seats 50c. 8 P. M., FEB. 10,
1915. Under Auspices
COLLEGE CLUB

COLISEUM

10c and 20c

This week—Kill Trio, Harland and McVeigh, Dreana Mack and four reels of Mutual Movies.

EMPRESS

—Today—
"HEARTS AND MASKS"

LAMARA

Coming—OLGA PATHROVA
In
"THE TIGRESS"

Regale

"IN SELF-DEFENSE"
Imp 2-Reel Feature

. TIMES HARD, KIDDIES ARE ABANDONED.



"Dick" and "Jimmie" Heller.



May de Sousa.

has appeared in. The remarkable vogue of Miss Pickford is not at all hard to understand. A finished actress, she has a personality that "gets over" in a manner given to few movie stars. She is always a delight and will be found even more attractive than usual in "Behind the Scenes."

For Friday and Saturday Harry Nace has another trump card. On those two days he will show David Higgins in "His Last Dollar." If there is a town, city or hamlet big enough to have a theater that has not seen this good old show we would like to know where it is. It made both Higgins' reputation and his fortune, and they were both good. It will be fine to have another chance to see them both in film form. Remember they are to be at the Arizona, the home of "All that is best in the movies."

THE LION THEATER has for today a splendid diversified program of Mutual Movies, consisting of a Broncho two-reel production called "The Cross in the Desert," which contains some good desert scenes and a plot that will hold close attention. "Mutual Weekly No. 192" shows the latest pictures from the seat of war and shows an actual battle in the sky, as the Mutual photographer was on the spot when an aeroplane destroyed a Zeppelin. It also shows the United States troops leaving Vera Cruz, annual dog shows in Boston and New York, Eddie Pullen winning the Corona road race of 201 miles in three hours and 35 minutes averaging 84 miles per hour, and many other interesting subjects. The Mutual Weekly comes every Sunday at the Lion. The funmaker for today is a Keystone comedy called "Fatty's Wine Party," and Roscoe Arbuckle is a mighty good comedian.

Monday brings the Million Dollar Mystery to the Lion and on Wednesday and Thursday, Marguerite Snow as "Zudora" in "The Mystery of the Dutch Cheese Maker." These Zudora stories are proving popular, for it's an entirely different photoplay from the ordinary, and as each episode is complete, makes it all the more desirable.

THE COLUMBIA tomorrow will present "The Deserters," a play by Paul Armstrong, which will hold the boards for the first half of the week and following it "The Barrier," a dramatization of the story by Rex Beach, will be presented for the balance of the week.

The Redmond company continues to please very large audiences and the work of Mr. Redmond himself, Miss Higgins, Mr. Burns and Mr. Metcalf, is growing more and more popular with the public.

Beginning next week the policy of the Columbia will be slightly changed. Only one production a week will be made and the prices will be raised a trifle.

TODAY

At the

REGALE

Imp 2-Reel Feature

"In Self-Defense"

1-Reel Nestor

"THE HALF-BREED"

1-Reel Rex

"DAISIES"

Prices: 5c and 10c

THE LAMARA today has a wonderful picture, "Tigress." It is in five parts and will feature Madame Olga Petrova, the great emotional actress. It is only necessary to recall the fact that the biggest features of this season have been presented at the Lamara to know what to expect from this film.

Following "Tigress," the great \$75,000 production of "Atlantis," taken from Gerhart Hauptmann's book, will be seen on Tuesday and Wednesday. It has grown to be the custom of the people now to go to the Lamara without looking for what the program is to be, as they know that the attraction is bound to be something out of the ordinary.

THE EMPRESS offers "Hearts and Masks" as its attraction today and in addition it still has the special added features of Sam J. Houston. The Minstrel Maids will be the attraction today and J. Sam says it has all the others that he has presented, beaten to a frazzle. Little Elmer will sing and John L. Sullivan, the famous wrestling bear, will be on hand to throw all and sundry. There will not be many more chances to see the Cox troupe so advantage had better be taken of the opportunity while it lasts.

MEDIUM PRICED CAR IS POPULAR ABROAD

Overland Figures Show Growth of Business in South Africa

The remarkable increase in popularity of the medium priced American car abroad is especially marked in localities which, until a year or two ago had been supplied almost entirely with cars of foreign manufacture. Although the outbreak of war in Europe has brought this fact into particular prominence by developing the foreign market for America even more rapidly, the general excellence of the American car was already making itself felt long before hostilities started.

The realization of the full extent to which the English car has been ousted from South Africa had come to John Bull before this year. Since the start of war, practically all of the cars sold in South Africa have been of American construction. It is declared that although the closing of the English factories, brought about by the war, forced the South Africans to call on America for their car, the same ultimate result was simply a matter of comparatively few years.

Figures furnished by one of the South African distributors of the Willys-Overland Company showing the growth of imports of American built cars in that territory prove highly interesting. It will be seen at a glance that car imports from England were falling off rapidly in proportion to the development of the motor car movement in English territory long before the declaration of war.

In the race for supremacy which may be said to have started in 1909, England has fallen far behind the proud position which she had hitherto occupied. In 1908 the total car imports from the United States were



Miss Nora Leahy.



Vinnie Burns, Leading Woman of the Lubin Company, Now in Phoenix

valued at a little more than \$5,000. The following year they sprang to \$80,973 and for the four years 1909-1912 their total value was \$1,943,515, or 29 per cent of the value of cars imported from England for the quadrennial period.

Imports for 1913 from America were \$2,525,548 as against \$2,119,029 for England or more than 20 per cent in excess of England's total.

HOTEL CHARLOTTA IS NEW TOURIST TAVERN

Escudido Hotel Recently Completed was Opened Yesterday; is One Fine Hostelry.

Phoenix tourists, who have recently been in southern California have commented upon the fine new tourist hotel at Escudido. It has just been completed and is said to be one of the finest hosteleries for tourist trade on the Pacific coast.

The hotel was opened yesterday, with a dinner and dancing party. The proprietor of the hotel is Harry J. Schrupp, and he calls it the Hotel Charlotta.

The building is of mission type. It is situated on Charlotta heights, overlooking one of the finest views in southern California. All of the elegant appointments of a most up-to-date hotel are to be found in this place. Artists supplied the decorations and they were artists indeed, who planned the furnishings. The richest carpets, mahogany furniture, luxurious bath rooms, spacious porches and handsome grounds, make the Charlotta one of the ideal places for summer tourists.

SURGEON CLASSIFIES FEAR

The different kinds of courage and the different kinds of fear, are a popular subject of discussion in times of peace. A surgeon at the front contributes some interesting notes on the subject to the British Medical Journal. Among other things he distinguishes between "terror" and "fear." Terror, (like the unreasoning terror of a child frightened by the dark) he saw but few cases of. It is not the same as fear, he writes, and I would call attention to the following differences.

Terror is not abated for some time after reaching a place of safety, it is an unreasoning process, and it is produced by some sudden and unexpected happening. Fear abates in a place of safety unless there is a prospect of having to return to one of danger; terror continues even if the man has a wound which will certainly prevent any further service. Fear is essentially a reasoning process, and in fact, depends largely on imagination for its full development, and it has no necessary relation to anything that has happened recently and suddenly. But a man suffering from fear is the more prone to terror.

Obviously in this distinction "fear" means rational fear, and "terror" means a mental and nervous upset and agitation due to shock or furious irrational excitement. "What I have called terror," says the writer, "seems to be a sort of temporary insanity—a pathological state." In the case of officers, he adds, it was marked by exaggerated solicitude for their kit and its safety. Against these cases of nervous derangement, the writer describes many examples of extraordinary fortitude, and these, he says without hesitation, are the rule. The fortitude of the wounded man is amazing. In all fairness, one must add that this fortitude is also shown by our enemies.—Manchester Guardian.

THE LESSER EVIL

"I can give you a cold bite," said the woman.
"Why not warm it up?" asked the tramp.
"There ain't any wood sawed."
"So? Well, give it to me cold."—New York Sun.

EMPRESS THEATER

TODAY AND TONIGHT

The Cox Troupe

PRESENTS

The Lady Minstrels

MISS MILDRED and
VIOLET COX
PRINCIPAL BONE AND
TAMBOURINE ARTISTS
LITTLE ELMER AS
INTERLOCUTOR

Supported by the entire company. All new songs and dances. Feature pictures between acts. Matinee 10c; night, 10c and 20c.

LION THEATER TODAY

THE MUTUAL WEEKLY

Shows Eddie Pullen winning

CORONA ROAD RACE

Average Speed 86 miles an hour

AEROPLANE DESTROYS ZEPPELIN

and other scenes from the war

THE CROSS IN THE
DESERT

A splendid two-reel Broncho Film

KEYSTONE
COMEDY

"Fatty's Wine Party," featuring Fatty Arbuckle

MAITLAND DAVIES

TEACHER
OF
SINGING

Room 7 - - - Board of Trade Building

GEN. VON HERRINGEN AND HIS STAFF



Front row, left to right: General von Zeithen, General von Herringen and General von Hainsch.

This picture of General Josiah von Herringen and four of the leading men of his staff has just reached this country. The general is in command of the German army which is now operating in the Vosges. He distinguished himself in the Franco-Prussian war.